



CICCA COURIER

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Winter-Spring 2018

CICCA Web Site: www.CICCACLUBS.COM

Bloomington-Normal KodaRoamers Camera Club Finish On Top At 2017 Fall Salon

With 25 acceptances, 18 honors and 1 best of show, the KodaRoamers Camera Club finished in first place at the CICCA 2017 Fall Salon that was hosted by the Peoria Camera Club on October 21, 2017. Nine of the 12 CICCA member clubs participated in the salon which was held in downtown Peoria at the First United Methodist Church. *See Appendix 2 beginning on page 17 for the official salon results.*



Left: After the fall CICCA Salon, six intrepid photographers from four CICCA clubs braved the Peoria winds to photograph sunset over the river. From Left to Right: Mary Cattell (Champaign County CC), Jean Johnson (Peoria CC), Tom Ruhland (Peoria CC), Andrea Monninger (KodaRoamers), Crystal Johnson (Peoria CC) and Kim Robinson (Springfield CC).

Right: Before the sunset, we roamed through the warehouse district of Peoria getting some great grunge photos of the abandoned buildings and each other. Here, Andrea Monninger (left) and Mary Cattell (right) pose in front of some appropriate graffiti.



Photographer Ian Plant Featured At Peoria Camera Club Spring Seminar on March 24

On Saturday, March 24, 2018, the Peoria Camera Club will host world-renowned professional photographer Ian Plant featuring his program "Unseeing, Taking Photos With Attitude." Ian's mission is to inspire and educate others in the art of photography. Photographers are invited to

join Ian for this enlightening and exciting seminar as he shares his insights about the use of composition, storytelling and light to make photos that grab attention and never let go.

Ian is a frequent contributor to many leading photo magazines, managing editor of Outdoor Photography Guide, a Tamron Image Master and the author of numerous books and instructional videos. Examples of his work can be viewed at www.ianplant.com

The seminar will be held from 9A-4P at the Illinois Valley Central High School, 1300 W. Sycamore in Chillicothe, Illinois. Early bird tickets are \$75/\$35 for students with ID. After March 8, ticket prices increase to \$85/\$45. Ticket information and more can be found on the Peoria Camera Club website: <https://www.peoriacameraclub.com/seminar/2018-seminar-presented-by-ian-plant/>

Great River Camera Club To Host CICCA 2018 Spring Salon on May 19

On Saturday, May 19, the Great River Camera Club in Muscatine, Iowa will host the CICCA Spring 2018 Salon. The event will be held at the Muscatine County Extension Offices, 1514 Isett Avenue, Muscatine, Iowa. Print judging will begin at 9A with digital judging to follow. Lunch on your own is at noon, with judging to resume at 1P. There will be no viewing or registration fees for individuals attending the salon.

The official invitation and in part guidelines can be found in Appendix 1 beginning on page 12 of this newsletter. Check the CICCA website at ciccaclubs.com for the latest salon information including entry forms and the complete CICCA Salon Practices Guidelines.

For planning purposes, please note the deadline for entries to be received by Great River is Saturday, May 5.

President's Message – Vicki Mudd

Hello everyone,

I can't believe it's already March 2018 and my time as CICCA president will be ending in just a few short months. I want to begin this president's note with an acknowledgement and a thank you or two, as well as a few announcements.

First, I want to acknowledge the work that the Peoria Camera Club put into their hosting of the 2017 CICCA Fall Salon, and I want to thank Crystal Johnson and her staff for all their hard work on the salon.

I want to thank all the CICCA Representatives for all your hard work on behalf of CICCA and your individual member clubs. A huge thank you to the following CICCA Board members, vice president and Courier editor, Randy von Liski; secretary, Andrea Monninger; treasurer, Mary Cattell; and past-president, Terry Stoa.

And I want to add a very big thank you to Tom Ruhland of the Peoria Camera Club, for our brand new CICCA website. If you have not viewed the new website, I encourage you to do so at ciccaclubs.com.

For those clubs who do not currently have a website and would like to have a page on our website to display information such as your meeting dates, times, and locations, contact info, etc., please contact Tom by email at chillitomr@gmail.com to get a page set up. For clubs that do have their own website and would like to have a link placed on the CICCA website directing visitors to your site, contact Tom and he will work with you to get that set up.

I am very happy to announce that the CICCA 2018 Spring Salon will be hosted by the Great River Camera Club in Muscatine, Iowa. If you have never attended a CICCA salon, I want to encourage you to make plans to attend the upcoming Spring Salon. Please see the section on the upcoming Spring Salon for more details.

The mid-year meeting, usually held in March on the day after the Peoria Seminar, is being postponed until April or May. I have a conflict with the March 25, 2018 date that I have not been able to reschedule. I will soon be sending an email to announce the date, times and location of the meeting.

Finally, I want to let you know that vice president, Randy von Liski and I will be meeting soon to discuss updating the survey that I previously sent out to all the CICCA reps. Randy and I will be working on a short survey that I will send out to the reps with instructions for sharing it with your club members and how I would like you to respond. I have some important questions I feel are vital to ask and to get the opinions of each individual club. So, if your club wants to have its voice heard and considered, it is very important that your club responds and answer the questions on the survey. If you have a suggestion, please email it to me at vj.mudd@yahoo.com.

I will be at the Peoria Seminar on March 24th and hope to see all of you there.

Vicki Mudd, CICCA president.

Treasurer's Report – Mary D. Cattell

Annual club dues to CICCA were due on December 1st. If your club hasn't paid yet, please send the check made out to **CICCA** at: **1511 Alma Drive, Champaign, IL 61820**.

Editor's Notes – Randy von Liski

In the last issue of the Courier, I put out a call to our CICCA representatives to report information about your club's activities. Club News gives member clubs an opportunity to highlight their own activities and accomplishments and, in so doing, share information that can be beneficial to all of us in planning meetings, activities and events.

Here are just a few of the topics to report in Club News:

- Upcoming program topics with dates and meeting location(s), if known.
- News about upcoming special events and activities such as club trips, adventures, and seminars.
- Stories about recent past programs, events and activities that were particularly successful or well received.
- Any type of outreach or community engagement your club has been doing to increase the community profile and/or membership of your club.
- Announcements concerning special events and activities such as club trips, adventures, and seminars.
- Recognition of the awards, honors and achievements earned and bestowed upon your individual club members (we are glad to reprint any honored photographs – see the examples in this issue provided by the Decatur Camera Club.)

Fewer than half of our CICCA member clubs regularly report Club News. While there is no expectation for your club to report news on *all* of the topics listed above for every issue, we are asking every CICCA representative to answer the call for Club News when requested. We all can learn from each other, and every one of our clubs has something to contribute.

Honors Committee – Jim Long

It is time to consider nominating members who have contributed to CICCA and their clubs for ACICCA and FCICCA recognition. Information and forms regarding nomination and qualifications can be found and downloaded from the CICCA website under the “**CICCA Documents For Clubs**” menu. Please adhere to the July 15, 2018 deadline for submission.

Club News From Our CICCA Reps



Champaign County Camera Club (#2): Mary Cattell

Six of our members attended the CICCA Fall Salon in Peoria (left). We did pretty well as a club with Jim Long winning two medallions (for digital categories Photo Realistic and Altered Reality), Print Honors going to Jim McEnerney and Jim Long, and Digital Honors going to Jim Long, Dave Stone, John Thomas, Charissa Lansing and me.

Our club had a busy fall season with several tutorials (by Jim Long

and Allen Wehrmann) and a digital competition. We also had an off-site workshop on portraiture at Illini Studios entitled "One Light Magic" presented by Jon Dessen. One other meeting topic was a showing of photos from our various fall foliage excursions, mainly to the Danville area (Heron Pond, Kickapoo, Forest Glen and Homer Lake).

As usual, we co-hosted the Best in Show Print Competition in February, which included the new "Club" category, so our club members (and other nearby camera clubs) could enter. Our very talented community entered 478 prints, and we used it as an opportunity to let them know about the CCCC. The top winners in the club category were: First place - Jim Long (Hunt's Mesa), 2nd -- Allen Wehrmann (Sheepish Curiosity) and 3rd -- Me (Face Fountain by Night). We look forward to seeing you all in Chillicothe in March.

Decatur Camera Club (#7): Terry Stoa

This year marks the 70th anniversary of the Decatur Camera Club. We are excited to be continuing the long tradition of promoting photography in the Decatur area.

Programs: Meetings are held September-May on the 2nd and 4th Thursday of each month, except for November and December when we only meet on the 2nd Thursday. Meeting times are 6-8p. We meet at the Rock Springs Environmental Center except for Jan-Feb when we meet at the Westminster Presbyterian Church. Our events are open to the public - Decatur Camera Club membership is not required.

Recent Past Programs

1/11/2018 Learn with Us

Bill Hoffman gave a presentation on how to add a snow effect to an image using Photoshop.

1/25/2018 Edit These Photos review/discussion

This program was a repeat of a very popular program from last year. Unedited images provided by fellow members were made available in advance of the program for participants to practice their post-processing skills.

During the program, we reviewed the before and after images – and members had an opportunity to explain their post-processing approaches.

2/8/2018 An Overview: Imagery from Point & Shoot to high-end DSLR cameras

Our guest presenter was Scott Alexander, a Tech Rep and advocate for Canon U.S.A., serving the Midwest territory. His accomplishments in his current position include a large following of supporters, being highly recognized for his presentations/programs, and for contributing suggestions for improving current products. He has free-lanced in industrial/commercial/wedding photography for over 30 years and has been shooting digital since the mid-90's. He has also taught adult and youth photography.

2/22/2018 Flash Workshop

After a brief presentation, attendees experimented using flash in a creative manner at several workstations. Additionally, there were setups for product photography and still life arrangements. Participants were encouraged to bring flashes, triggers and small modifiers, and were provided materials and directions to help them recreate a standard photo. Participants At several workstations, flash units were provided.

Upcoming Programs

3/8/2018 What makes a great photo?

Have you ever thought about what makes a really “great” photo? Why do you like certain photos better than others? Terry Stoa will present a program on this topic – intended to help you improve your own photography.

3/22/2018 Guest: The Basics of Landscape Photography

Former long-time Decatur Camera Club member Don Chamberlain will present this program. It is one of fourteen presentations on his current list and by the time this date comes about it will be about the 400th program he has done for a wide variety of groups on a wide variety of topics.

4/12/2018 DCC 2018 Spring Salon

In photography-speak a “salon” is just another term for competition. Members will have submitted digital entries in advance that include the club’s four categories (Nature, Pictorial, Photo-Realistic, and Altered Reality). Additionally, prints submitted by Members will be judged.

4/26/2018 The Good, the Bad, and the Ugly

Several of our members will each present a series of three images they have taken of the same subject. Their images will range from good to ugly – and will provide you with ideas and simple techniques to improve your images, no matter what camera you are using.



5/10/2018

My Favorites from 2017

This program is another repeat from last year that was very well-received. Members have the opportunity to share up to 5 images shot in 2017. These images are not necessarily their very best images – but they are images that, for one reason or another, have an extra-special meaning to them. Members who participate will gain an appreciation for how tough it is to narrow a year’s worth of images down to “My Favorite” five.

Decatur Club Members Honors and Awards

Above: Photo by Virginia Kickle, Decatur Camera Club, “Two Jack Lake at Sunrise,” Sullivan Artoberfest Merit Outdoor Photographer Photo of the Day



Left: Photo by Virginia Kickle, Decatur Camera Club. "The Andalusian," Mattoon Arts Council Contest, 1st Place, Black and White

Right: Photo by Sally McGuire, Decatur Camera Club. Sally and Virginia attended Jim Zuckerman's Palouse workshop this past summer, and some of Sally's images were included in the student showcase section of Zuckerman's "Photo Insights" (September 2017) e-magazine. This photo was awarded 2nd place at the 2017 Illinois State Fair.



Left: Photo by Sally McGuire, Decatur Camera Club. Additional photos included in the Student Showcase may be found at this [link](#).

Bloomington KodaRoamers (#12): Andrea Monninger

Dave Weber is the new KodaRoamers president for the 2017-19 term, and Charlene Zimmerman is our new vice-president.

At our January workshop, KodaRoamer members said farewell to long time members Linda and Meng Horng. The Horngs have moved permanently to California.

KodaRoamers have a new meeting places this year. Our workshops are now held at the Moses Montefiore Temple at 102 Robinhood Lane in Bloomington, while our dinner meetings are at Avanti's Italian Restaurant, 3302 East Empire St. in Bloomington.

Springfield Camera Club (#22): Randy von Liski

SCC meetings are held on the first and third Thursdays of the month from September through June. Meetings begin at 7p and are held in the basement of the First Christian Church, 700 S. 6th Street, Springfield. Guests and out-of-town visitors are welcomed. For the latest program dates and topics, check the [Springfield Illinois Camera Club](#) page on Facebook.



Left: Springfield Camera Club president John Romang presents the 2018 Award for Excellence in Photography Award to Jack Murphy, a student at Peoria Notre Dame High School on January 28. This Springfield Camera Club award, made in association with the Mid-Central Illinois Art Region of the Scholastic Art & Writing Awards, is dedicated to the memory of former SCC and CICCA president Paul Puckel.

Regular segments of SCC meetings now include a showing of member photos submitted for a "Put Into Practice" (PIP) challenge announced (and often demonstrated in a mini-program) at the previous meeting, followed by a main topic presentation. In the first four meetings of 2018, program topics have included high-key and low-key lighting, focus stacking, how to make people disappear in photographs, examples of before and after editing that included an explanation of how the edits were made, and an introduction to Lightroom. PIP challenges have included high-key and low-key lighting, focus stacking, and leading lines.

Upcoming programs this spring include presentations on wildlife and landscape photography, a member challenge to show a series of up to three photos which tell a story, and workshops on

lighting, flash photography, and camera gear. Additionally, one meeting will be a critique of member photos being considering for submission to the CICCA Spring Salon. Along with the regular schedule of meetings, SCC members have the opportunity to go on several field trips. Eagle Days in Keokuk, IA was the first field trip taken this year, and a trip to the Orchid Show at the Missouri Botanical Gardens in St. Louis is planned in March.

In terms of community involvement, the SCC is reaching out to the young photographers through an association with the Springfield Art Association and the Illinois Art Region of the Scholastic Art & Writing Awards. The annual Scholastic Art Awards is a project founded in 1923 to recognize the achievements in visual art by high school and junior high school students locally and nationally. The Mid-Central Illinois Art Region of the Scholastic Art & Writing Awards began in 1984 and has grown to cover thirty downstate counties. The targeted audience are students in grades 7-12 and includes public, parochial, private, home schools and after school programs.

At our January 15 meeting, SCC members voted on the top photographs that had been submitted to the Mid-Central Illinois Art Region for the competition. On January 28, SCC president John Romang presented the first annual SCC Award for Excellence in Photography to Jack Murphy, a student at Peoria Notre Dame High School. The 2018 award is dedicated to the memory of Paul Puckel, former SCC and CICCA president who passed last year. Special recognition is given to SCC member Norm Langhoff for driving this project from beginning to end.

Great River Camera Club (#30): Hal Woods

The Great River Camera Club will host the CICCA Spring 2018 Salon on Saturday, May 19, 2018. The event will be held in Muscatine, Iowa. See story on page 2 of this newsletter. The salon invitation and in part salon guidelines are found in Appendix 1 beginning on page 12. Be sure to check the ciccaclubs.com website for the most recent salon updates.

CALENDAR OF UPCOMING EVENTS

Peoria Camera Club Spring Seminar - Saturday, March 24, 2018

This year's presenter is world-renowned photographer Ian Plant. See story beginning on page 1 for full details.

The seminar will be held from 9A-4P at the Illinois Valley Central High School, 1300 W. Sycamore in Chillicothe, Illinois. Ticket information and more can be found on the Peoria Camera Club website: <https://www.peoriacameraclub.com/seminar/2018-seminar-presented-by-ian-plant/>

CICCA Mid-Year Meeting

The date for CICCA's mid-year meeting will be announced soon!

CICCA Spring (Individual) Salon, May 19, 2018

The Great River Camera Club will be hosting CICCA's Spring Salon. The event will be held in Muscatine, Iowa on Saturday, May 19, 2018. See story on page 2 and salon invite in Appendix 1 on page 12.

***PSA 2018 International Conference – September 30-October 6, 2018***

To be held this year at the Sheraton Salt Lake City Hotel (Salt Lake City, UT), the PSA annual conference is always a wonderful combination of bus tours, workshops, seminars, and special evening programs presented by renowned photographers. Conference registration begins in the spring of 2018. Watch the [PSA 2018 Conference Site](#) for updates.

In Memoriam:**Paul Puckel (1938-2017), Former CICCA and Springfield Camera Club President**

Sherman, IL—Paul J. Puckel, 79, of Sherman, passed away at 7:20 a.m. on Monday, August 14, 2017 at Memorial Medical Center.

Paul was born April 11, 1938 in Springfield, the son of Charles and Felecia Campbell Puckel. He married Roseann Gleeson who became the mother of his children, they later divorced. He married Dorothy "Dottie" Wilhite on April 29, 1994 in Springfield.

Paul graduated from Cathedral Boys High School in 1956. He later attended Springfield College, Illinois College, and the [University of Illinois](#). Paul proudly served in the United States [Army](#) from 1956 to 1959. He was a Combat Engineer, helping to build a bridge across the Rhine River in record time, receiving accolades from both the Army and the townspeople. He worked as an Engineer for Illinois Bell/ Ameritech; retiring in 1994. He was a former member of Little Flower Parish and a current member of St. Joseph Parish, where he served as a lector and Eucharistic Minister. He also served at St. John's Hospital as a Eucharistic Minister for more than 30 years. He was also a member of the Central Illinois Camera Association and a past president of the Springfield Camera Club.



Paul was a generous man who invested himself in others through his time, money and deeds. He enjoyed traveling, capturing nature through photography, and cheering on Sacred Heart-Griffin, the Cardinals, Notre Dame, and Da Bears. However, his favorite past time was spending time with his family. He was an involved father and grandfather, coaching and

attending sporting events. Paul's personality filled a room, and he has left an indelible mark on many. To know Paul was to love him, and you wouldn't be able to leave him without a hug. He was preceded in death by his parents; daughter, Christine E. Puckel; and his first wife, Roseann Gleeson.

He is survived by his wife, Dottie Puckel of Sherman; son, Gregory (wife, Darla) Puckel of Springfield; daughter, Susan (husband, Vince) Luparell of Great Falls, MT; step-son, Matt Wilhite of Havana; two grandchildren, Brett Puckel of Springfield and Vincent Luparell of Denver, CO.

Memorial contributions may be made to Helping Paw Project, 2344 South Sixth Street, Springfield, IL 62703; Land of Lincoln Honor Flight, 57 Country Place, Springfield, IL 62703; or Spring Street Veterans Renaissance, 209 West Scarritt, Springfield, IL 62704. Please visit butlerfuneralhomes.com to offer your condolences.

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CICCA Officers 2016-18				
President	Vicki Mudd	Springfield Camera Club	217-622-4404	vj.mudd@yahoo.com
Vice President	Randy von Liski	Springfield Camera Club	217-836-8041	http://myoldpostcards@yahoo.com
Treasurer	Mary Cattell	Champaign County Camera Club	217-359-3050	mary@cattell.net
Secretary	Andrea Monninger	Kodaroamers Camera Club	309-828-1798	andreamonninger75@gmail.com
<p><i>The CICCA Courier is published twice a year with a winter-spring and summer-fall edition. Issue deadlines will be announced via email to CICCA representatives and board members. CICCA News Alerts are published as needed.</i></p> <p><i>Randy von Liski is the CICCA Courier Editor. For information concerning the Courier, please contact him at myoldpostcards@yahoo.com.</i></p>				

APPENDIX #1

CICCA 2018 SPRING SALON INVITATION

The Great River Camera Club is pleased to invite CICCA Clubs and their members to the 2018 Spring Salon to be held at the Muscatine County Extension Offices, 1514 Isett Ave. Muscatine, IA on Saturday, May 19, 2018. For those people who use coordinates in their GPS, use 41.43939,-91.04376.

There will be no viewing or registration fees for individuals attending the salon.

SCHEDULE

Saturday, May 19

9:00 AM Print judging / Projected image judging
12:00 PM Lunch on your own
1:00 PM Resume judging

SEND ENTRIES TO

Send prints to: Hal Woods, 818 Leroy Street, Muscatine, Iowa 52761
Email: halwoods@machlink.com Phone: 563-506-8420

Please send entry forms by email. Include your email so we can acknowledge that we have received your entries. If possible, each club should make arrangements to pick up their prints at the salon. If prints are to be returned by mail, include sufficient postage with the prints.

Send digital images to: Ryno W. Olson, 1861 Seven Springs Road, Muscatine, Iowa 52761
Email: rwolson@hughes.net Phone: 563-263-2643

Digital images should be sent on a flash drive, with the entry forms for digital images included on the flash drive. Include the email address of the club CICCA representative so the host club can acknowledge having received your entries. Flash drives will be returned at the salon.

ENTRY DEADLINE

*The deadline for all entries is **May 5, 2018**.*

ENTRY FEES

Spring Salon: For each person submitting digital or print entries to a Spring Salon, the entry fee is **\$4.00 per division** entered (digital/print). For those entering both prints and digital images the cost would be **\$8.00**. A separate entry form and check should be filled out for each format you enter and should be sent to the receiver of digital images.

Hotels

Here is a list of hotels for those who would like to come to Muscatine the night before.

Hampton Inn Muscatine
3303 N Port Dr.
Muscatine, Iowa 52761
1-563-264-3003

Best Western Pearl City Inn
305 Cleveland St.
Muscatine, Iowa 52761
1-800-780-7234

American Lodge & Suites
Muscatine
3115 Hwy. 61 North
Muscatine, Iowa 52761
1-800-634-3444

Super 8 Muscatine
2900 US-61
Muscatine, Iowa 52761
1-563-263-9100

Travelodge Inn and Suites
Muscatine
2402 Park Ave.
Muscatine, Iowa
1-563-264-3337

Restaurants

Lunch will be on your own. A listing of restaurants will be provided.

You may compete in the Prints format and/or Digital Images format in the following categories:

DIGITAL IMAGES:

- A. Nature;
- B. Photo-Realistic;
- C. Altered Reality

PRINTS:

- A. Small Monochrome prints;
- B. Large Monochrome prints;
- C. Small Color Prints;
- D. Large Color prints

No entry previously accepted in any CICCA **Spring** Salon, may be entered in subsequent **Spring** Salons. It may be entered in a **Fall** Salon providing it has not been accepted in a previous **Fall** Salon.

In any Salon, no person may submit the same basic image in more than one division or category. For example, a person may have made a print from a digital image showing the same basic image as the digital image. This image may be submitted as a print or as a digital image, but not both. This rule applies to all divisions and all categories of the Salon.

For the Spring salon, individual club members are to submit their entries to the club representative or designee. This person will check the accuracy of the images and labeling and then send all of the club's entries as one package to the host club. This procedure is designed to minimize the number of entry packages the host club receives and facilitate creation of the scoring sheets for the salon.

DIGITAL IMAGES

This information is in-part, please see complete rules in the Salon Practices Guidelines

DIGITAL IMAGES: A. Nature; B. Photo-Realistic; C. Altered Reality

A. Nature: Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph. Photographs depicting cultivated plants, domestic animals, and mounted museum specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals will not be considered a disqualification. In addition, images of zoo and game park animals may be entered, as long as the “hand of man” is not visible in the image.

In the Nature category only, global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image. Permissible global adjustments include: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor). The Nature category is the only category in which borders may NOT be placed around an image.

B. Photo-Realistic: The emphasis for this category is on aesthetics and creating a fine image with great impact while maintaining a natural quality. The subject matter of this category is unrestricted. Images submitted for this category can be from a single exposure or from multiple exposures blended together to create a seamless image. Examples would be HDR, image stacking for depth of field, panoramas, etc. Combining of two unrelated images would not be allowed (see category C). There are no restrictions for image enhancement as long as the image maintains a natural looking appearance. Borders and vignettes are allowed.

C. Altered Reality: The emphasis for this category is on creativity and creating a fine image without any restrictions on manipulating the original image or images. Therefore, in addition to the image editing techniques permitted in the other categories, techniques to create painterly, surreal or other special effects are permitted. This category is not restricted to just highly manipulated images. Any creative image may be entered. In addition, multiple images may be used and blended into one image. The only requirement is that the source image or images must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to images in this category as long as they were created by the image maker (such elements may include the placement of borders around the image).

Special Note: B&W images may be entered in any of the above categories, provided that the B&W image meets all other requirements of the category. Infrared images may be entered only in the Altered Reality category. Images with borders may be entered in any of the categories except Nature.

Spring Salon: No individual member, regardless of the number of clubs of which he or she is a member, may submit more than 4 images in each of the digital categories. (Total of 12)

Competitors must use the entry forms or photocopies thereof that are distributed by the CICCA Secretary. For the Fall Salons, entrants should provide their digital images and individually prepared entry forms to their club's Salon entry form Facilitator, who should then complete the Excel entry form.

Each digital image submitted to the salon must be labeled according to the rules. Each club shall submit its digital image entries on a flash drive, along with the Excel entry form and should be sent to meet the deadline set for receipt of those materials.

The jpeg format must be used. The dimensions of the digital image should be 1400 x 1050 pixels. (Images should be no larger than 1400 pixels horizontally, and no larger than 1050 pixels vertically. One of these dimensions should be met, but neither exceeded.) There is no restriction on file size, just on the pixel dimensions vertically and horizontally. In addition, it is highly recommended digital images be entered using the sRGB color space. This is because the digital image projectors have been set up using the sRGB color space and entries submitted using a different color space (such as AdobeRGB) will most likely contain an odd color cast or other color distortions.

Print and Digital Numbering

Prints and Digital images will be numbered using the same general format, as follows: **W-001-15-026**,

Where: **W** denotes the category: A for Nature, B for Photo-Realistic and C for Altered Reality.

001 denotes the image number and must consist of three digits. This number may range from 001 through 050 for a Fall Salon, depending on how many images a club submits.

15 denotes the club number and will be a two digit number (e.g., 02, 09, 15, etc.).

026 denotes the maker's competition number within his/her club and will be a three digit number, with many starting with 0 (e.g., 042 if your competition number within your club is 42).

PRINT CATEGORY

This information is in-part, please see complete rules in the Salon Practices Guidelines

**CATEGORIES: A: SMALL MONOCHROME B: LARGE MONOCHROME
C: SMALL COLOR D: LARGE COLOR**

Monochrome Prints. A monochrome print is defined as a print in one color or different shades of one color; a single-tone print. This category includes black and white prints.

Color Prints. A color print is one made either by a regular color photography process, including printing on an ink-jet printer, or by hand coloring or tinting.

Small prints (all categories) may be any size up to but not larger than 8 x 12 inches in either dimension, and must be mounted on an 11 x 14 inch mount board.

Large prints (all categories) may be any size larger than 8 x 12 inches, but not larger than 16 x 20 inches, and must be mounted on 16 x 20 inch mount board.

Spring Salon: Each individual member, regardless of the number of clubs of which he or she is a member, may submit a maximum of 5 Monochrome and 5 Color prints. In each such case, these 5 prints can be in any combination of Small and Large.

In all print categories, any entered print must be solely the work of the club member whose name appears on the back of the print mount and on the entry form, except that prints may be printed by the member or commercially.

The maker's name may NOT appear on the front of the print or mount. Each print entered must be identified with an official CICCA print label attached to the back of the mounting board in the **top right** corner. Your club's facilitator will provide the official labels or they may be printed off the CICCA web site. The maker's name may NOT appear on the front of the print or mount.

Competitors must use the entry forms, or photocopies thereof, that are distributed by the CICCA Secretary. It is recommended one master entry form be submitted by either the CICCA Rep or Salon Facilitator from each club using the electronic Excel entry form provided. Entrants should provide their prints to their club's CICCA Rep or Salon entry form Facilitator, who should then complete the Excel entry form.

APPENDIX #2**2017 CICCA ANNUAL FALL SALON RESULTS**

Hosted by the Peoria Camera Club on October 21, 2017 at the First United Methodist Church, 116 NE Perry Avenue, Peoria, Illinois.

	Number of Clubs	Number of Entries	Number of Accepted	Number of Honors	Number of Best of Show
Prints					
Monochrome					
Small	5	30	7	3	1
Large	6	38	7	3	1
Color					
Small	7	81	18	8	1
Large	7	101	23	8	1
Digital Images					
Nature	9	105	20	11	1
Photorealistic	9	195	39	16	1
Altered Reality/Abstract	9	62	12	8	1

BEST OF SHOW	Title	Submitter	Club
Small Monochrome	Nautilus Shell	Crystal Johnson	Peoria Camera Club
Large Monochrome	Great Sand Dunes	Kerry Wright	Springfield Camera Club
Small Color	White Sand	Mike O'Brien	KodaRoamers Camera Club
Large Color	Rowena Sunset	Jackie Gerse	Quad Cities Photography Club
Nature	Hummingbird Low Key	Marti Gaulrapp	Photocrafters Camera Club
Photorealistic	White Pocket Twist	Jim Long	Champaign County Camera Club
Altered Reality/Abstract	Alaska Flower Zoom & Twirl	Jim Long	Champaign County Camera Club

2017 CICCA FALL SALON CLUB RESULTS (Prints and Digital)**Hosted by the Peoria Camera Club on 10/21/17**

Club	Number of Acceptances	Number of Honors	Number of Best of Show
(02) Champaign County Camera Club	19	9	2
(06) Photography Unlimited	-	-	-
(07) Decatur Camera Club	8	5	0
(12) Kodaroamers Camera Club	25	18	1
(14) Peoria Color Camera Club	17	10	1
(15) Shutterbug Camera Club	0	0	0
(17) Photocrafters	1	1	1
(22) Springfield Camera Club	18	4	1
(24) Streator Pictorial	-	-	-
(30) Great River Camera Club	13	5	0
(36) Quad Cities Camera Club	25	5	1
(37) Galesburg Camera Club	-	-	-
Totals:	126	57	7

2017 CICCA Fall Salon Winning Club*Congratulations to***Club #12 – KODAROAMERS CAMERA CLUB**