

CICCA FALL SALON 2022

INVITATION

The Decatur, Illinois Camera Club is pleased to invite CICCA Clubs and their members to the 2022 Fall Salon to be held at the Rock Springs Nature Center, on Saturday, Nov 5, 2021. There will be no viewing or registration fees for individuals attending the salon**.

**Covid-19 restrictions for attendees, if any, are subject to change. CICCA Reps will be kept up to date regarding this matter as the salon date approaches. This may affect our ability to secure in-person judges.

ENTRY DEADLINE

All digital images and prints must be received by **Friday, October 14, 2022.**

Prints are to be sent to:

Eldon Muench
6257 Sherman Rd
Sherman, IL 62684

eldonm1943@ctiwireless.com
(217) 971-3646

Entry fee checks (and flash drives, if applicable) shall be sent to:

Terry Stoa
470 Shoreline Dr
Decatur IL 62521

terry.stoa@gmail.com
(217) 412-1869

ATTN: CICCA Representatives:

1. Upload digital images to Dropbox using the File Request link below:

[Upload CICCA Fall 2022 digital entries here](#)

If mailing a flash drive with the images is easier for you, then send it along with the entry fee checks (item 3 below)

2. Email the completed Excel entry forms for digital images and prints to:
Terry Stoa (terry.stoa@gmail.com)

Blank Excel forms will soon be available on the CICCA web site.

3. Mail the entry fee checks as described below to Terry Stoa (see address above)
4. Include your email address so we can acknowledge that we have received your entries.

ENTRY FEES

For each person submitting digital or print entries, the entry fee is \$5 per division entered (Digital and/or Print). For those entering Prints and Digital, the cost would then be \$10. A single check from each entrant is sufficient.

Entry fee checks should be made payable to “**CICCA**”. The checks should be mailed to “Terry Stoa” (see above for mailing address).

Salon Chair

Salon Chair: Terry Stoa
Phone: (217) 412-1869
E-mail: terry.stoa@gmail.com

Salon Day Schedule

8:30 am	Doors Open
9:00 am	Print judging
12 pm +/-	Lunch (\$TBD box lunch orders taken at the door, or on your own)
1 pm	Projected image judging
4 pm +/-	Salon concludes

DIRECTIONS to Rock Springs Nature Center (Decatur)

GPS Coordinates: 39.817713 N, 89.00932 W
Physical address: 3939 Nearing Lane

<https://maconcountyconservation.org/conservation-areas/rock-springs-nature-center/>

Rock Springs Nature Center is located on the southwestern edge of Decatur, Illinois. To get to Rock Springs from Decatur go south on Route 48 and turn right onto Rock Springs Road. Watch for signs. Plenty of free parking is available.

CICCA REP REMINDERS

1. Please remember to make arrangements for an authorized representative for your club to pick-up your Print entries at the conclusion of the Salon in the event you will not be attending.

If prints are to be returned by mail, include a separate check for sufficient return postage with the prints that are mailed or delivered to the host club's print collector.

2. Members submitting entries are granting permission for a low resolution (1400x1050 pixels) copy of their entries earning Accepted, Honors, or Medallion awards to be shared on a CD with CICCA member clubs and to be shown only in a club setting.

Images receiving Honors or Medallion awards may also be displayed on the CICCA website gallery at the same low-resolution settings.

FOOD & RESTAURANTS

Light refreshments will be provided before and during the Salon. A lunch break will occur around noon and will be at your expense. For your convenience we will be taking orders for box lunches the morning of the salon.

A list of restaurants in the surrounding area will be available at the Salon.

HOTELS

The Decatur Area Visitors and Convention Bureau maintains a list of accommodations:

<https://www.decaturovb.com/accommodations/>

Any of the hotels should be no more than a 20-minute drive to the venue provided, however, that train traffic can delay you.

You may compete in the Prints and/or Digital Images divisions in the following categories:

DIGITAL IMAGES:

- A. Nature
- B. Photo-Realistic
- C. Altered Reality
- D. Host Club's Choice: **Astrophotography**

PRINTS:

- A. Small Monochrome
- B. Large Monochrome
- C. Small Color
- D. Large Color

No entry earning Accepted, Honors, or Medallion designation in any prior CICCA salon may be entered.

In any Salon, no person may submit the same basic image in more than one division (Print, Digital) or category (Nature, Photo-Realistic, Altered Reality, Host Club's Choice). For example, a person may have made a print from a digital image showing the same basic image as the digital image. This image may be submitted as a print or as a digital image, but not both. This rule applies to all divisions and all categories of the Salon.

PRINT & DIGITAL NUMBERING

Prints and Digital images will be numbered using the same general format, as follows:

W-001-15-026

Where: **W** denotes the category as follows:

Prints: A: Small Mono B: Small Color C: Small Color D: Large Color
Digital: A: Nature B: Photo-Realistic C: Altered Reality D: Host Club's Choice

001 denotes the image number and must consist of three digits. This number will range from 001 through xxx, depending on how many images a club submits in a particular category.

15 denotes the club number and will be a two-digit number (e.g., 02, 09, 15, etc.).

026 denotes the maker's competition number within his/her club and will be a three-digit number, with many starting with 0 (e.g., 042 if your competition number within your club is 42).

PRINT CATEGORY

This summary information is included as a convenience.

Please refer to the Salon Practices Guidelines, which has recently been updated, for the complete rules. A link follows:

- [Updated SALON-PRACTICES-GUIDELINES version 01-10-2020b \(MS Word\)](#)
- Exception: mounting requirements. See **Figure 1** below

CATEGORIES: **A: SMALL MONOCHROME** **B: LARGE MONOCHROME**
 C: SMALL COLOR **D: LARGE COLOR**

Monochrome Prints. A monochrome print is defined as a print in one color or different shades of one color; a single-tone print. This category includes black and white prints.

Color Prints. A color print is one made either by a regular color photography process, including printing on an ink-jet printer, or by hand coloring or tinting.

Prints: the following size and mounting guidelines supersede those shown in the updated Salon Practices Guidelines.

c. **Small Prints**

A Small Print shall be:

- i) any size print no larger than 8 x 12 inches, and
- ii) mounted on matting or a suitable material
 - (a) measuring 11 x 14 inches, and
 - (b) that can withstand the rigors of being handled before, during, and after a competition.

d. **Large Prints**

A Large Print shall be:

- i) any size print larger than 8 x 12 inches, but no larger than 16 x 20 inches, and
- ii) mounted on matting or a suitable material
 - (a) measuring 16 x 20 inches, and
 - (b) that can withstand the rigors of being handled before, during, and after a competition.

Figure 1: Exceptions to Print mounting requirements

In all print categories, any entered print must be solely the work of the club member whose name appears on the back of the print mount and on the entry form, except that prints may be printed by the member or commercially.

The maker's name may NOT appear on the front of the print or mount. Each print entered must be identified with an official CICCA print label attached to the back of the mounting board in the **top right** corner. Your club's facilitator will provide the official labels, or they may be printed off the CICCA web site. The maker's name may NOT appear on the front of the print or mount.

Competitors must use the entry forms, or photocopies thereof, that are distributed by the CICCA Secretary. It is recommended one master entry form be submitted by either the CICCA Rep or Salon Facilitator from each club using the electronic Excel entry form provided. Entrants should provide their prints to their club's CICCA Rep or Salon entry form Facilitator, who should then complete the Excel entry form.

DIGITAL IMAGES

This summary information is included as a convenience.

Please refer to the Salon Practices Guidelines, which has recently been updated, for the complete rules. A link follows:

- [Updated SALON-PRACTICES-GUIDELINES version 01-10-2020b \(MS Word\)](#)

DIGITAL IMAGES:

A. Nature B. Photo-Realistic C. Altered Reality D. Host Club's Choice

A. Nature: Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph. Photographs depicting cultivated plants, domestic animals, and mounted museum specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals will not be considered a disqualification. In addition, images of zoo and game park animals may be entered, as long as the "hand of man" is not visible in the image.

In the Nature category only, global adjustments are allowed for digital images. Global adjustments are defined as modifications that affect the whole image. Permissible global adjustments include levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping. Selective adjustments are defined as adjustments that affect only portions of the whole image and are not permitted. In addition, blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category. Selective adjustments are allowed only for eliminating spots (due to dust on the sensor). The Nature category is the only category in which borders may NOT be placed around an image.

B. Photo-Realistic: The emphasis for this category is on aesthetics and creating a fine image with great impact while maintaining a natural quality. The subject matter of this category is unrestricted. Images submitted for this category can be from a single exposure or from multiple exposures blended together to create a seamless image. Examples would be HDR, image stacking for depth of field, panoramas, etc. Combining of two unrelated images would not be allowed (see category C). There are no restrictions for image enhancement as long as the image maintains a natural looking appearance. Borders and vignettes are allowed.

C. Altered Reality: The emphasis for this category is on creativity and creating a fine image without any restrictions on manipulating the original image or images. Therefore, in addition to the image editing techniques permitted in the other categories, techniques to create painterly, surreal or other special effects are permitted. This category is not restricted to just highly manipulated images. Any creative image may be entered. In addition, multiple images may be used and blended into one image. The only requirement is that the source image or images must have been captured with a film or digital camera by the image maker. Finally, non-photographic elements may be added to images in this category as long as they were created by the image maker (such elements may include the placement of borders around the image).

D. Host Club's Choice: Astrophotography

This category is for images that include astronomical objects or bodies, celestial events, and/or areas of the night sky.

The image must feature at least one of the following aspects:

1. An astronomical object (defined as an object above our atmosphere)
2. A celestial event (e.g. lunar phases and eclipses, solar eclipses, and meteor showers), or
3. An upper-atmospheric phenomenon (e.g., auroras).

For the purposes of this Host Club's Choice definition the following are not included in this category:

1. Nighttime cityscapes
2. Sunrises, and
3. Sunsets

There are no post-processing restrictions.

Special Note: B&W images may be entered in any of the above categories, provided that the B&W image meets all other requirements of the category. Infrared images may be entered only in the Altered Reality category. Images with borders may be entered in any of the categories except Nature.

Competitors must use the entry forms or photocopies thereof that are distributed by the CICCA Secretary.

Each digital image submitted to the salon must be labeled according to the rules. Each club shall submit its digital image entries on a flash drive, along with the Excel entry form and should be sent to meet the deadline set for receipt of those materials.

The jpeg format must be used. The dimensions of the digital image should be 1400 x 1050 pixels. (Images should be no larger than 1400 pixels horizontally, and no larger than 1050 pixels vertically. One of these dimensions should be met, but neither exceeded.) There is no restriction on file size, just on the pixel dimensions vertically and horizontally. In addition, it is highly recommended digital images be entered using the sRGB color space. This is because the digital image projectors have been set up using the sRGB color space and entries submitted using a different color space (such as AdobeRGB,) will most likely contain an odd color cast or other color distortions.