

2023 CICCA Fall Salon

Saturday Nov 11, 2023

First United Methodist Church

116 Northeast Perry Ave

The salon will take place on one day. There will be no viewing or registration fees for individuals attending the salon. Entry fees are \$5 for each division.

SCHEDULE

9am Print judging

Projected image judging

12 pm Lunch on your own

1 pm Resume judging

Business Meeting immediately following

4pm closing

SEND ENTRIES TO

Send prints to Joe Virbickis

424 Gillman Avenue

Washington, IL 61571

jvirbickis@gmail.com

Please send entry forms by email. Include your email so we can acknowledge that we have received your entries. If possible, each club should make arrangements to pick up their prints at the salon. If prints are to be returned by mail, include sufficient postage with the prints. Please send your club payment to Tom Ruhland. There is a Five Dollar entry fee for each category regardless of number of images sent. Make Checks payable to CICCA.

Send Digital images to Tom Ruhland

108 N Leonard Dr,

Chillicothe, IL 61523

tomr@peoriacameraclub.com

Deadline for All Entries is Friday Nov 3, 2023

RSVP requested to attend

The Church is located in downtown Peoria with Parking lots located across the street. Handicap parking is available in the small lot adjacent to the church. Enter the main doors and an elevator is available to the second floor. Follow the signs to the meeting room.

Lunch Available

We plan to take orders from a local establishment at registration and have the meals delivered in time for lunch at about noon. You will need to pay for your meal when you place your order. A copy of the menu will be included as attachment with this document in the email.

ENTRY ELIGIBILITY

- A. Only members of CICCA in good standing may submit entries to a Salon.
- B. Each entry must have a photographic base and all of the photographic elements must have been taken by the maker.
- C. No entry in any CICCA Salon that has earned an Accepted, Honors, or Medallion may be entered, irrespective of categories.

DIGITAL IMAGE DIVISION

COMPETITION RULES

1. No individual member, regardless of the number of clubs of which he or she is a member, may submit more than **three (3) images in any category**.
2. **Digital images must be in jpeg format.** The dimensions of the image should be no larger than 1400 pixels horizontally and no larger than 1050 pixels vertically. One of these dimensions shall be met, but neither exceeded. There is no restriction on file size of the jpeg.
3. Additionally, it is highly recommended that digital images be entered using the **sRGB** color space because the digital image projectors have been calibrated using this color space. Entries submitted using a different color space (e.g. AdobeRGB) may contain odd color casts or other color distortions.
4. There should be no identifying information (e.g. member's name, image title, watermark, etc.) on the digital image.

5. Entrants should provide their digital images and individually prepared entry forms to their club's CICC Representative or Designee, who should then complete the Excel entry form.

Digital Image Categories

CATEGORIES

Monochrome images may be entered in any category provided, however, that the image meet all other requirements of the category.

Entries that do not meet the requirements stipulated in this section will be disqualified.

CATEGORY A: NATURE

Nature photography embraces the entire physical and natural world and thus encompasses nature in all its forms. There should be no evidence of the influence of man in a nature photograph. Photographs depicting cultivated plants, domestic animals, and mounted museum specimens are not eligible and should not be submitted as nature photographs. Exception: scientific banding visible on wild animals will not be considered a disqualification. In addition, images of zoo and game park animals may be entered, as long as the "hand of man" is not visible in the image.

In the Nature category, only global adjustments are allowed for digital images.

Global adjustments are those modifications that affect the whole image. Permissible global adjustments include, but are not necessarily limited to: levels, curves, brightness, contrast, saturation, white balance, sharpening and cropping.

Selective adjustments are adjustments that affect only portions of the image, typically applied with selections or brushes, and are not permitted in the Nature category with the sole exception of eliminating spots on the image due to dust on the camera's sensor.

For the purposes of clarity, the use of presets and adjustments in software (e.g. Adobe Lightroom, Adobe Photoshop) and related plug-in filters (e.g. Topaz Labs, Nik Software) is allowed provided, however, that the adjustments are global.

Blending of images from different scenes or blending of two versions of the same image is not permitted in the Nature category.

Borders, vignettes, and infrared images are not allowed.

CATEGORY B: PHOTO-REALISTIC

The emphasis for this category is on aesthetics and creating an image with great impact while maintaining a realistic quality.

The subject matter of this category is unrestricted.

There are no restrictions for image enhancement provided that the resulting image (a) maintains a realistic-looking appearance, (b) appears to have been made in a single exposure, and (c) has a photographic base and all of the photographic elements must have been taken by the maker.

For the purposes of clarity, images submitted for this category can be from a single exposure or from multiple exposures that are blended together (e.g. HDR, image stacking for depth of field, panoramas, composites) to create a single image.

Borders and vignettes are allowed. Infrared images are not allowed.

CATEGORY C: ALTERED REALITY

The emphasis for this category is on creativity with no restrictions for enhancement of the image(s) used to create the final product.

An Altered Reality image should depart from reality and be noticeably different from a scene viewed through a camera lens. While the underlying image(s) may seem familiar, its overall look should reflect one or more elements of an altered existence.

The image must have a photographic base and all of the photographic elements must have been taken by the maker.

Borders, vignettes, and infrared images are allowed.

CATEGORY D: HOST CLUB'S CHOICE

The Host Club has the option of selecting this category. Examples include but are not limited to: Portraits, People, Sport, Motion, Monochrome, Architecture, Wedding, Macro, Red doors, Cell phone photography, and Street Photography.

The Host Club shall specify post processing restrictions, if any.

The Host Club has chosen WINDOWS.

PRINT DIVISION

Entries that do not meet the requirements stipulated in this section will be disqualified.

COMPETITION RULES

1. Each individual member, regardless of the number of clubs of which he or she is a member, may submit a maximum of **three (3) entries in each category**.
2. Indicate on the back of the print your “top of print” for viewing.
3. There should be no identifying information (e.g. member's name, print title, etc.) on the front of the print or mounting surface.
4. Entries shall be printed on paper.
5. Entries may be printed by an individual or a commercial entity.
6. Entrants should provide their prints and individually prepared entry forms to their club's CICCA Representative or Designee.

CATEGORIES AND DEFINITIONS

1. Categories

A: Small Monochrome

B: Large Monochrome

C: Small Color

D: Large Color

2. Definitions

a **Monochrome Prints.**

A monochrome print is defined as a print in one color or different shades of one color; a single-tone print. This category includes black and white prints

b **Color Prints.**

A color print is one made either by a regular color photography process, including printing on an ink-jet printer, or by hand coloring or tinting.

c. Small Prints

A Small Print shall be:

- i) any size print no larger than 8 x 12 inches, and
- ii) mounted on matting or a suitable material
 - (a) measuring 11 x 14 inches, and
 - (b) that can withstand the rigors of being handled before, during, and after a competition.

d. Large Prints

A Large Print shall be:

- i) any size print larger than 8 x 12 inches, but no larger than 16 x 20 inches, and
- ii) mounted on matting or a suitable material
 - (a) measuring 16 x 20 inches, and
 - (b) that can withstand the rigors of being handled before, during, and after a Competition.

CICCA

ENTRANT FORMS

Line	Category	Name	Title
	A,B,C, or D		
1			
2			
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D= Digital P= Print Circle one

Return this form with digital images or prints to Club Designee

